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You've spent hours shooting and editing your independent documentary, marketing promotions, or another cool video project, and you're ready to do it. The final touch that will help elevate your video to professional quality includes the lower thirds. Don't worry though! Just download these Premiere Pro bottom thirds templates and make light of this final work. We've put together this list of the best downloads that can be easily added, edited, and customized in Adobe Premiere Pro CC. Don't forget to take a look at these amazing patterns! Part 1: Top Premium Premiere Pro Lower Thirds templates1. 16 Modern Lower Thirds V2Grab is one of these 16 animated, hip titles from this lower third pattern for your video project today. Improve any program with professional but easy-to-change, animation, text and images. Download Now2. 12 Ography Lower ThirdCheck from this large collection of lower thirds and full-screen animation. 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Free Download Part 3: How to edit the bottom thirds of templates in Premiere Pro Lower Thirds are an integral part of the production of professional video. In the past, you may have needed a graphic designer to add this component to your but with Premiere Pro, it's easy to do it yourself. Here are the basic steps: Start by creating text for what you want to show. This may include a name and a company or something it and place it on the screen. Typically, the text is displayed in the bottom left corner, but you can place it where it seems most appropriate for your project. Change the color and font of the text to match your style. Add some extra touches, creating a solid layer of color for the background or include a fade or dissolved effect. You can also spice up your text by positioning the sliders in Premiere Pro and choose speed animation. For a deeper dive in how to edit the bottom thirds of templates in Premiere Pro CC, check out this tutorial. Part 4: How to Create a Custom Premiere Pro Lower Thirds In Part 4, we'll walk through how to edit and animate premiere Pro CC bottom thirds. You'll learn how to create them without the need for other apps, and learn about how to use templates in video projects. Essentially, the lower thirds are the perfect way to add some context to your production. Whether you're entering a speaker or setting the location of the scene, you'll see the bottom thirds as an additional detail that combines the video. Make sure to watch the video tutorial below for a tour of editing these templates in Premiere Pro! How to create the lower thirds in Premiere ProEven, although the premiere focuses on consistency, adjusting footage, and cutting together clips, it also has built-in graphics tools. This means that you can easily use Premiere Pro for the bottom thirds without the help of individual apps such as After Effects or Apple Motion.1. Find The ToolTo Type to get started in adding the bottom third to the Premiere Pro project, you should start by searching for a type tool. As you probably already know, Premiere Pro has some pre-installed workspace settings that bring different tools into focus. When you start adding the lower thirds, you can switch to the Effects workspace to bring the tools you need to the simplest location. Find the Type tool at the bottom of the app and click on it. Also, click the T on the keyboard. Now click anywhere on the canvas to start adding it to the video. You'll see a red box you've created and you can start typing to add text to project2. Setting up textThe default text may not be the font that you had in mind, or even in the proper position on the video. Fortunately, it's easy to set up the default text. First, let's make sure the text is in the right position - the name of this type of graphic is the bottom third, after all. This means that it should sit in the bottom third of your canvas. If the bottom third of your canvas just doesn't work with text, you may want to consider putting it at the top - but an important part is getting it toward your frames. Click on the tool of choice (arrow above the type tool you Earlier), then click and drag to move the text to the best place on the canvas. Now you can customize the font and size you use for the text. On the left side of Premiere, you'll see an effect control panel with settings to control the look of the text. Text. The new color of the font, scale and text from the options you see. 3. Add the image and BackgroundMost premiere the bottom third overlay will benefit from the background or image as an add-on to the text. This can serve as a way to turn on your logo, or simply a background box that will set your text apart from the video footage. You can also add a background rectangle behind the text. A simple, solid rectangle of color can be more than enough to set your text into a video. Go to the graph of the zgt; a layer of rectangle to start drawing in a rectangle. Tap and drag it to the canvas to add it. Now you can control the color of the rectangle from the Effect Control menu. Use the color of choice to change the rectangle. That's it! You've perfectly created the foundation for your bottom third. Next, you can fall in the image. As you already know, the logo in the form of transparent PNG will work well here. In the example below, you'll see a logo being dragged onto the project panel and then placed on canvas. You can control the size and scale of the logo on the effect control panel. Specifically, you can customize the scale and position of the sliders to get the logo size and space for the logo. To complete this, bring layers of text and images on a timeline so they stay in the lock while you work with them. Move to press the two layers, then press the right button and put them so that they stay grouped together. This will come in handy in the next step. Add Effects and AnimationRight now, you're probably noticing that the bottom third is pretty static: it stays on canvas at the length that it's set on a timeline. But you can also spice it up so that the lower third shifts and changes during the clip. First, pay attention to the timeline that the embedded clip has duration; that is, it is on a timeline for a certain period of time. Like any other clip, you can grab the handles and adjust this duration as needed to control how long the bottom thirds are in your video. You can also change the opacity of the lower third. This helps to see the key footage of the clip, so you can control how it changes over time. To do this, take the handle below the track and drag it to increase the size of the track. When choosing a track, start by reducing opacity to 0% on the effect control panel. Now pull the handle forward on a timeline, to the part where you want to disappear the bottom third of an inch On the effect control panel add a key frame by clicking on a small icon in the shape of a diamond. Then stretch the opacity to 100%. Pull the timeline forward to another point in your timeline. Add another key, then pull the deadline through and add the final key, pulling the opacity to 0%. Now, you've created a fading effect. There are other controls that you can With an effect control panel. The concept is the same: add a key, change the video setting, and adjust it from one key to the next to spice up the clip. Notification on screenshot that the four key frames work together to disappear and then disappear the bottom third. 5. Save as templateIf you put in the hard work of building your Premiere Pro bottom thirds from scratch, you can keep the style so you can reuse it in future projects. You can do this by keeping the style as a reusable template. First, start by saving the project under a new name. We then work on removing all but the lower third layers. This will include any other frames, text or graphics. You want to reduce the file with only the necessary ones that you want to save. Now you can just open this project in the future and copy and paste the inserted bottom layer of thirds to your new project. Presto! Now that you've got a small introduction to how easy it is to use Premiere Pro's bottom third of templates, start selecting favorites. Some are free to download while others are available as part of the subscription package. Simply select those that reflect your project and use simple customization tools to make the bottom thirds unique to your professional video project. Project.

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